**INTERDISCIPLINARY LIBERAL ARTS MAJOR (ILAR)**

<table>
<thead>
<tr>
<th>Name:</th>
<th>CSU ID</th>
<th>Advisor:</th>
<th>Date</th>
</tr>
</thead>
</table>

- **AUCC REQUIREMENTS**

<table>
<thead>
<tr>
<th>I. BASIC COMPETENCIES</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Written Communication</td>
<td>3 credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B. Mathematics</td>
<td>3 credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C. Social/Behavioral Sciences</td>
<td>6 credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D. Historical Perspectives</td>
<td>3 credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. Global &amp; Cultural Awareness</td>
<td>3 credits</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- **MAJOR REQUIREMENTS**

<table>
<thead>
<tr>
<th>ILAR-BA-1</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>-SPCM 200 Public Speaking</td>
<td>3 cr</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-LB 200 Research Methods</td>
<td>1 cr</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- **ADVANCED WRITING** – Must complete a 300-level writing course from: CO 300, E 301-A, D 302, JTC 300, LB 300, BUS 300, CHEM 301 (satisfies AUCC II requirement)

<table>
<thead>
<tr>
<th>ILAR-BA-2</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberal Arts Upper Division Electives (300-400 level)</td>
<td>18 credits</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Choose from the following subject codes: ANTH (Anthropology), ART, D (Dance), ECON (Economics), E (English), ETST (Ethnic Studies), GR (Geography), HIST (History), INST (International Studies), JTC (Journalism/Technical Communication), L*** (Languages), LB (Liberal Arts), MUS (Music), PHIL (Philosophy), POLS (Political Science), PSY (Psychology), SOC (Sociology), SPCM (Communication Studies), TC (Theatre), WS (Women’s Studies)

- (only 6 credits of PSY can be used)

- (cannot double count credits from minor.)

<table>
<thead>
<tr>
<th>ILAR-BA-3</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts &amp; Humanities/Social Sciences</td>
<td>12 credits</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Choose from the following subject codes: ANTH, ART, D, ECON, E, ETST, GR, HIST, INST, JTC, L***, LB, MU, PHIL, POLS, PSY, SOC, SPCM, TH, WS

- (cannot double count in AUCC I, II, or III)

<table>
<thead>
<tr>
<th>ILAR-BA-4</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Second Field Requirement - choose any CSU minor, second major, or 21 credits in language (at least 6 credits upper division); number of credit varies</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- **AUCC IV. B. Depth & Integration** 3 credits

Choose from AUCC IV. B (list on back).

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
</table>

- **GENERAL ELECTIVES** (to reach university minimum of 120 total credits, 42 upper division.)

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
</table>

- **TOTAL CREDITS**

(minimum 120)

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
</table>

- Basic graduation checklist on back

**UPPER DIVISION**

(minimum 42; 30 must be CSU credits)
AUCC IA Written Communication
CO 150 College Composition
HONR 193 Seminar

AUCC IB Mathematics
MATH 117 College Algebra in Context I
MATH 118 College Algebra in Context II
MATH 124 Logarithmic and Exponential Function
MATH 125 Numerical Trigonometry
MATH 126 Analytic Trigonometry
MATH 130 Math in the Social Sciences
MATH 133 Financial Mathematics
MATH 135 Patterns of Phenomena I
MATH 141 Calculus in Management Sciences
MATH 155 Calculus for Biological Scientists I
MATH 160 Calculus for Physical Scientists I
MATH 161 Calculus for Physical Scientists II
MATH 255 Calculus for Biological Scientists II
MATH 315 Mathematics for Economists

AUCC IIA Biological/Physical Sciences
*must take at least one course with lab*
AA 100 & 101 Intro to Astronomy & Lab
ANTH 120&121 Human Origins/Variation & Lab
BSPM 102 Insects, Science, and Society
BZ 104 & 105 Basic Concepts of Plant Life & Lab
BZ 110 & 111 Principles of Animal Biology & Lab
BZ 120 Principles of Plant Biology & Lab
CHEM 103 & 104 Chemistry in Context & Lab
CHEM 107 & 108 Fundamentals Chemistry & Lab
CHEM 111 & 112 General Chemistry I & Lab
FW 104 Wildlife Ecology and Conservation
GEOL 120 Exploring Earth: Physical Geology
GEOL 121 Introductory Geology Laboratory
GEOL 122 The Blue Planet: Geology of Our Environment
GEOL 124 Geology of Natural Resources
HORT 100 Horticultural Science
LAND 220 Fundamentals of Ecology
LIFE 102 Attributes of Living Systems & Lab
LIFE 201 A-B Introductory Genetics
LIFE 220 Fundamentals of Ecology
MIP 101 Introduction to Human Disease
NR 120A Environmental Conservation
NR 130 Global Environmental Systems
NR 150 Oceanography
PH 110/111 Descriptive Physics & Lab
PH 121 General Physics I & Lab
PH 122 General Physics II & Lab
PH 141 Physics for Scientists & Engs. I & Lab
PH 142 Physics for Scientists & Engs.II & Lab
SOSC 220 Fundamentals of Ecology
WR 304 Principles of Watershed Management

AUCC IIB Arts/Humanities
ART 100 Intro to the Visual Arts
D 110 Understanding Dance
E 140 The Study of Literature
E 232 Introduction to Humanities
E 242 Reading Shakespeare
E 270 Introduction to American Literature
E 276 Survey of British Literature I
E 277 Survey of British Literature II
ETST 240 Native American Cultural Expressions
HONR 392 Seminar

AUCC IIC Social/Behavioral Sciences
ANTH 100 Cultural Anthropology
AREC 202 Agricultural and Resource Economics
ECON 101 Economics of Social Issues
ECON 202 Principles of Microeconomics
ECON 204 Principles of Macroeconomics
ECON 212 Racial Inequality & Discrimination

AUCC IIC Social/Behavioral Sciences continued
ECON 240 Issues in Environmental Econ.
HDFS 101 Individual and Family Development
HONR 492 Seminar
JTC 100 Media in Society
POL 103 American Government and Politics
POL 103 State & Local Govt. and Politics
PSY 100 General Psychology
SOC 100 General Sociology
SOC 105 Social Problems

AUCC IIC Social/Behavioral Sciences continued
SOWK Contemporary Social Welfare
*credit not allowed for both AREC 202 and ECON 202 or AREC 240 and ECON 240.

AUCC IID Historical Perspectives
AMST 100 Self/Comm. in Am. Culture 1600-1877
AMST 101 Self/Comm. in Am. Cult. Since 1877
ANTH 140 Introduction to Prehistory
ETST/HIST 250 African American History
ETST/HIST 252 Native American History
ETST/HIST 255 Native American History
HIST 101 Western Civilization, Modern
HIST 100 Western Civilization, Pre Modern
HIST 115 Islamic World to 1800
HIST 120 Asian Civilizations I
HIST 170 World History, Ancient -1500
HIST 121 Asian Civilizations II
HIST 150 U.S. History to 1876
HIST 151 U.S. History Since 1876
HIST 171 World History, 1500-Present
*credit not allowed for ETST250 & HIST 250, or ETST 252 & HIST 252, or ETST 252 & HIST 255

AUCC IIE Global and Cultural Awareness
AM 250 Clothing, Adornment, and Human Behavior
ANTH 200 Cultures and the Global System
E 238 20th Century Fiction
E 245 World Drama
ECON 211 Gender in the Economy
ETST 100 Introduction to Ethnic Studies
ETST 205 Ethnicity and the Media
ETST 253 Chicano/a History and Culture
ETST 256 Border Crossings: People/Politics/Culture
HORT 171 Environmental Issues in Agriculture
*IE116/AGRI 116 Plants and Civilization
IE 270/AGRI 270 World Interdependence-Population and Food
IE 370 Model United Nations
LB 700 World Literatures to 1500
LB 171 World Literatures-The Modern Period
PHIL 170 World Philosophies
POL 131 Current World Problems
POL 232 International Relations
POL 241 Comp.Govt. and Politics
SA 482 Study Abroad
SOC 205 Cont. Race and Ethnic Relations
SOCR 171 Environmental Issues in Agriculture
*credit not allowed for both AGRI 116 and IE 116 or AGRI 270 and IE 270

AUCC IIF Depth & Integration
ANTH 400- History/Anthropological Thought
AMST/ E 300- American Lives –Meth. In Am. S.
ART 311- Art of Africa
ART 312- Hist of PreColumbian Art
ART 314- Women in Art History
ART 315- US art since 1945
ART 316 -Art of the Pacific
ART 318- Native American Art
ART 319- History of Graphic Design
ART 410- Greek Art
ART 411- Hist of Medieval Art
ART 412- Hist of Renaissance Art
ART 414- Hist of Baroque & Rococo Art
ART 415- Hist of 19th Cen European Art
ART 416- Hist of 20th Cen European Art
ART 417- Roman Art
D 428- D- Hist of the Modern Period
E 341- Principles of Literary Criticism
ECON 306- Intermediate Microeconomics
ECON 492- Seminar
HIST 492- Capstone Seminar
JTC 415- Communications Law
L*** -492- Language, Literature & Society
LB/ LP 455- Narrative Fiction Film as Lib. Art
LB/ JTC 456- Documentary Film as Lib. Art
MU 334- Music History I
MU 335- Music History II
PHIL 462- Philosophy Capstone Seminar
POL 3- Any upper division political science
SOC 311- Methods of Sociological Inquiry
SOSC 311- American Institutions
SPCM 341- Evaluating Contemporary Television
SPCM 342- Critical Media Studies
SPCM 350- Evaluating Contemporary Film
SPCM 411- Contemporary Speeches/Am Issues
SPCM 412- Evaluating Cont. Rhetoric
TH 341- History of Theatre I
TH 342- History of Theatre II

CSU Major/Minor List
http://admissions.colostate.edu/academics/majors-concentrations-and-minors/>

BASIC GRADUATION CHECKLIST
---
120 total credits
42 Upper Division (300-400 level) credits
At least 30 of 42 Upper Division credits are from CSU
At least 15 of final 30 credits taken are from CSU
Filed Anticipated Graduation Term via Registration Ready in RamWeb, or by calling Registrar-970-491-7159
All major requirements fulfilled and verified by advisor
Declarer minor with appropriate department (see above link), All minor(s) requirements verified with minor department
All Transfer credits accounted for Overall 2.0 GPA
AUCC 2.0 GPA
All AUCC requirements fulfilled