

**Interdisciplinary Liberal Arts Major Check Sheet (ILAR-BA)**

Revised: Monday, July 16, 2018

Name: \_\_\_\_\_ CSU ID \_\_\_\_\_ Advisor: \_\_\_\_\_ Date: \_\_\_\_\_

**AUCC (BASIC COMPETENCIES) 6 Credits:**      **1.A Written Communication** \_\_\_\_\_      **1.B Mathematics** \_\_\_\_\_

**AUCC (ADVANCED WRITING ) 3 Credits:**      **2.A Advanced Writing** \_\_\_\_\_

**AUCC (FOUNDATIONS/PERSPECTIVES) 22 Credits:**

**3.A: Biological and Physical Sciences (must have one associated lab): 7 credits:**      \_\_\_\_\_

**3.B: Arts and Humanities: 6 credits**      \_\_\_\_\_

**3.C: Social and Behavioral Sciences: 3 credits**      \_\_\_\_\_

**3.D: Historical Perspectives: 3 credits**      \_\_\_\_\_

**3.E: Global and Cultural Awareness: 3 credits**      \_\_\_\_\_

**MAJOR REQUIREMENTS (ILAR-BA-1) 10 Credits:**

**SPCM 200: Public Speaking: 3 credits:**      \_\_\_\_\_

**LB 392: Junior Seminar (Interdisciplinary Approaches): 3 credits:**      \_\_\_\_\_

**ADVANCED WRITING:** (satisfies AUCC 2.A): **3 credits:**      \_\_\_\_\_

**LB 490: Interdisciplinary Portfolio Workshop : 1 credit:**      \_\_\_\_\_  
(LB 490 should be taken during your final semester before graduation)

**ARTS & HUMANITIES/SOCIAL SCIENCES ELECTIVES (ILAR-BA-3) 12 Credits:**      \_\_\_\_\_

Choose from the following subject codes: ANTH, ART, CO, D, ECON, E, ETST, GR, HIST, JTC, L\*\*\*, LB, MU, PHIL, POLS, PSY, SOC, SPCM, TH (cannot double count in AUCC I, II, III. Can double count in Second Field).

**LIBERAL ARTS UPPER DIVISION ELECTIVES (ILAR-BA-2) 15 Credits:**      \_\_\_\_\_

-choose at least 2 different subject codes: **ANTH** (Anthropology), **ART, D** (Dance), **ECON** (Economics), **E** (English), **ETST** (Ethnic Studies), **GR** (Geography), **HIST** (History), **JTC** (Journalism/Technical Communication), **L\*\*\*** (Languages), **LB** (Liberal Arts), **MU** (Music), **PHIL** (Philosophy), **POLS** (Political Science), **PSY** (Psychology), **SOC** (Sociology), **SPCM** (Communication Studies), **TH** (Theatre), (only 6 credits of PSY can be used) (cannot double count credits from 2nd Field)

**SECOND FIELD REQUIREMENT (ILAR-BA-4) 21-24 Credits:**      \_\_\_\_\_

choose any CSU minor, second major, or 21 credits in language (at least 6 credits upper division); number of credit varies (cannot double count credits from ILAR-BA-2)

**GENERAL ELECTIVES (ILAR-BA-2)**      \_\_\_\_\_

(to reach university minimum of 120 total credits, 42 upper division.)

**AUCC (DEPTH AND INTEGRATION) 6 Credits:**

**4.A-C: Capstone (LB 492) \*: 3 credits**      \_\_\_\_\_  
LB 392 is a prerequisite. LB 492 should be taken in the final semester before graduation—if possible.

**4.B: Depth & Integration\*: 3 credits**      \_\_\_\_\_  
Can double count if this is also a 2nd field requirement

\* Second Majors MUST complete AUCC 4.B AND LB 492

### **AUCC 1.A Written Communication**

CO 150 College Composition HONR 193 Seminar

### **AUCC 1.B Mathematics**

MATH 117 College Algebra in Context I  
MATH 118 College Algebra in Context II  
MATH 124 Logarithmic and Exponential Function  
MATH 125 Numerical Trigonometry  
MATH 126 Analytic Trigonometry  
MATH 130 Math in the Social Sciences  
MATH 133 Financial Mathematics  
MATH 135 Patterns of Phenomena I  
^MATH 141 Calculus in Management Sciences  
^MATH 155 Calculus for Biological Scientists I  
^MATH 160 Calculus for Physical Scientists I  
MATH 161 Calculus for Physical Scientists II  
MATH 255 Calculus for Biological Scientists II  
MATH 315 Mathematics for Economists  
^can take only *one* of MATH 141, 155, and 160

### **AUCC 2 Additional Communication**

BUS 300 Business Writing & Communication  
CHEM 301 Advanced Scientific Writing-Chemistry  
CO 300 Writing Arguments  
CO 301A-D Writing in the Disciplines  
CO 302 Writing Online  
JTC 300 Prof. & Technical Communication  
LB 300 Specialized Professional Writing

### **AUCC 3.A Biological/Physical Sciences**

\*must take at least one course with lab\*

AA 100 & 101 Intro to Astronomy & Lab  
ANTH 120&121 Human Origins/Variation & Lab  
BSPM 102 Insects, Science, and Society  
BZ 104 & 105 Basic Concepts of Plant Life & Lab  
BZ 110 & 111 Principles of Animal Biology & Lab  
BZ 120 Principles of Plant Biology & Lab  
CHEM 103 & 104 Chemistry in Context & Lab  
^CHEM 107 & 108 Fundamentals Chemistry & Lab  
^CHEM 111 & 112 General Chemistry I & Lab  
FW 104 Wildlife Ecology and Conservation  
^GEOL 120 Exploring Earth: Physical Geology  
GEOL 121 Introductory Geology Laboratory  
^GEOL 122 The Blue Planet: Geology of Our Environment  
^GEOL 124 Geology of Natural Resources  
HORT 100 Horticultural Science  
LAND 220 Fundamentals of Ecology  
LIFE 102 Attributes of Living Systems & Lab  
LIFE 201 A-B Introductory Genetics  
LIFE 220 Fundamentals of Ecology  
MIP 101 Introduction to Human Disease  
NR 120A Environmental Conservation  
NR 130 Global Environmental Systems  
NR150 Oceanography  
PH 110/111 Descriptive Physics & Lab  
PH 121 General Physics I & Lab  
PH 122 General Physics II & Lab  
PH 141 Physics for Scientists & Engs. I & Lab  
PH 142 Physics for Scientists & Engs. II & Lab  
SOCR 220 Fundamentals of Ecology  
WR 304 Principles of Watershed Management  
^can take only *one* of GEOL 120, 122, 124, or 150  
^can take only *one* of CHEM 107 or CHEM 111  
^cannot take BZ101 or BZ 104 after taking LIFE102, BZ110, or LIFE103

### **AUCC 3.B Arts/Humanities**

ART 100 Intro to the Visual Arts  
D 110 Understanding Dance  
E 140 The Study of Literature  
E 232 Introduction to Humanities  
E 242 Reading Shakespeare  
E 270 Introduction to American Literature  
E 276 Survey of British Literature I  
E 277 Survey of British Literature II  
ETST 240 Native American Cultural Expressions  
HONR 392 Seminar

### **AUCC 3.B Arts/Humanities (continued)**

L\*\*\* 200/201 Second Year Language I/II  
L\*\*\* 250 Language, Literature, Culture in Translation  
MU 100 Music Appreciation  
MU 111 Music Theory Fundamentals  
MU 131 Introduction to Music History & Literature  
PHIL 100 Appreciation of Philosophy  
PHIL 103 Moral and Social Problems  
PHIL 110 Logic and Critical Thinking  
PHIL 120 History&Philosophy of Scientific Thought  
SPCM 100 Communication and Popular Culture  
SPCM 201 Rhetoric in Western Thought  
TH 141 Introduction to Theatre

### **AUCC 3.C Social/Behavioral Sciences**

ANTH 100 Introductory Cultural Anthropology  
^AREC 202 Agricultural and Resource Economics  
ECON 101 Economics of Social Issues  
ECON 202 Principles of Microeconomics  
ECON 204 Principles of Macroeconomics  
ECON 212 Racial Inequality & Discrimination  
^ECON/AREC 240 Issues in Environmental Econ.  
HDFS101 Individual and Family Development  
HONR 492 Seminar  
JTC 100 Media in Society  
POL 101 American Government and Politics  
POL 103 State & Local Govt. and Politics  
PSY 100 General Psychology  
SOC 100 General Sociology  
SOC 105 Social Problems  
SOWK Contemporary Social Welfare  
^credit not allowed for both AREC 202 and ECON 202 or AREC 240 and ECON 240.

### **AUCC 3.D Historical Perspectives**

AMST 100 Self/Comm. in Am. Culture  
1600-1877 AMST 101 Self/Comm. in Am. Cult. Since 1877  
ANTH 140 Introduction to Prehistory  
^ETST/HIST 250 African American History  
^ETST/HIST 252 Asian American History  
^ETST/HIST 255 Native American History  
HIST 101 Western Civilization, Modern  
HIST 100 Western Civilization, Pre Modern  
HIST 115 Islamic World to 1800  
HIST 120 Asian Civilizations I  
HIST 170 World History, Ancient -1500  
HIST 121 Asian Civilizations II  
HIST 150 U.S. History to 1876  
HIST 151 U.S. History Since 1876  
HIST 171 World History, 1500-Present  
^credit not allowed for ETST250 & HIST 250, or ETST 252 & HIST 252, or ETST 252 & HIST 255

### **AUCC 3.E Global and Cultural Awareness**

AM 250 Clothing, Adornment, and Human Behavior  
ANTH 200 Cultures and the Global System  
E 238 20th Century Fiction  
E 245 World Drama  
ECON 211 Gender in the Economy  
ETST 100 Introduction to Ethnic Studies  
ETST 205 Ethnicity and the Media  
ETST 253 Chicana/o History and Culture  
ETST 256 Border Crossings: People/Politics/Culture  
HORT 171 Environmental Issues in Agriculture  
^IE116/AGRI 116 Plants and Civilization  
^IE 270/AGRI 270 World Interdependence-Population and Food  
IE 370 Model United Nations  
LB 170 World Literatures to 1500  
LB 171 World Literatures-The Modern Period  
PHIL 170 World Philosophies  
POL 131 Current World Problems  
POL 232 International Relations

POLS 241 Comp.Govt. and Politics  
SA 482 Study Abroad  
SOC 205 Cont. Race and Ethnic Relations  
SOCR 171 Environmental Issues in Agriculture  
^credit not allowed for both AGRI 116 and IE 116 or AGRI 270 and IE 270

### **AUCC IV B Depth & Integration**

ANTH 400- History/Anthropological Thought  
AMST/ E 300- American Lives –Meth. In Am. S.  
ART 311- Art of Africa  
ART 312- Hist of PreColumbian Art  
ART 314- Women in Art History  
ART 315- US Art since 1945  
ART 316 -Art of the Pacific  
ART 318- Native American Art  
ART 319- History of Graphic Design  
ART 410 -Greek Art  
ART 411- Hist of Medieval Art  
ART 412- Hist of Renaissance Art  
ART 414- Hist of Baroque & Rococo Art  
ART 415- Hist of 19<sup>th</sup> Cen European Art  
ART 416- Hist of 20<sup>th</sup> Cen European Art  
ART 417- Roman Art  
D 428- Dance History II  
E 341- Principles of Literary Criticism  
ECON 306- Intermediate Microeconomics  
ECON 492- Seminar  
HIST 492 -Capstone Seminar  
JTC 415- Communications Law  
L\*\*\* 492- Language, Literature & Society  
LB/ SP 455- Narrative Fiction Film as Lib. Art  
LB/ JTC 456- Documentary Film as Lib. Art  
MU 334- Music History I  
MU 335- Music History II  
PHIL 462- Philosophy Capstone Seminar  
POL 302 - US Political Parties and Elections  
POL 303 - Politics of Organized Interests  
POL 405 - Race and Ethnicity in US Politics  
POL 420 - History of Political Thought  
POL 421 - Contemporary Political Theories  
POL 423 - American Political Theories  
POL 448 - Comparative Racial/Ethnic Politics  
POL 449 - Middle East Politics  
SOC 311- Methods of Sociological Inquiry  
SPCM 311- Hist Speeches/American Issues  
SPCM 341- Evaluating Contemporary Television  
SPCM 342- Critical Media Studies  
SPCM 350- Evaluating Contemporary Film  
SPCM 411- Contemporary Speeches/Am Issues  
SPCM 412- Evaluating Cont. Rhetoric  
TH 341- History of Theatre I  
TH 342- History of Theatre II

### **CSU Major/Minor List (CSU Catalog)**

<http://catalog.colostate.edu/general-catalog/programsaz/>

### **BASIC GRADUATION CHECKLIST**

- 120 total credits
- 42 Upper Division (300-400 level) credits  
At least 30 of 42 Upper Division credits are from CSU
- At least 15 of final 30 credits taken are from CSU
- Filed *Anticipated Graduation Term via Registration Ready in RamWeb*,
- All major requirements fulfilled and verified by advisor
- Declare minor with appropriate department (see above link), All minor(s) requirements *verified with minor department*
- All Transfer credits accounted for Overall 2.0 GPA
- AUCC 2.0 GPA
- All AUCC requirements fulfilled